

AMERICA THE BEAUTIFUL

for SAB ensemble with piano accompaniment*

Katharine Lee Bates

Samuel A. Ward
arr. Jeffrey Cobb

Piano

$\text{♩} = 100$

f

rit.

The piano introduction is in 3/4 time with a tempo of 100. It begins with a forte (f) dynamic. The right hand features a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a ritardando (rit.) marking.

S.
A.

mp $\text{♩} = 82$

O beau - ti - ful for spa - cious skies, for am - ber waves of grain. For

B.

The vocal line for Soprano (S.) and Alto (A.) begins with a mezzo-piano (mp) dynamic and a tempo of 82. The lyrics are: "O beau - ti - ful for spa - cious skies, for am - ber waves of grain. For". The Soprano part has a melodic line with a fermata over the first note, while the Alto part is mostly rests.

Pno.

$\text{♩} = 82$

mf *mp*

The piano accompaniment for the first vocal line starts with a mezzo-forte (mf) dynamic and a tempo of 82. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic shifts to mezzo-piano (mp) for the second measure.

mf

pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain. A - mer - i - ca, A -

mf

The vocal line continues with a mezzo-forte (mf) dynamic. The lyrics are: "pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain. A - mer - i - ca, A -". The Soprano part has a melodic line, and the Alto part has a similar line. The lyrics "A - mer - i - ca, A -" are highlighted in yellow.

mf

The piano accompaniment for the second vocal line continues with a mezzo-forte (mf) dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

* available in Unison, SA, SSA, TB, TTBB, SAB, and SATB voicings (any combination of voicings may be performed together)

mer - i - ca. God shed His grace on thee. And crown thy good with broth - er-hood. From

The first system of the musical score for 'America the Beautiful'. It consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'mer - i - ca. God shed His grace on thee. And crown thy good with broth - er-hood. From'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mp

sea to shin-ing sea. O beau - ti-ful for pa - triot dream that

The second system of the musical score. The vocal line continues with the lyrics: 'sea to shin-ing sea. O beau - ti-ful for pa - triot dream that'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line.

mf

sees be-yond the years. Thine a - la-bas - ter ci - ties gleam un - dimmed by hu - man

The third system of the musical score. The vocal line continues with the lyrics: 'sees be-yond the years. Thine a - la-bas - ter ci - ties gleam un - dimmed by hu - man'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line.

AMERICA THE BEAUTIFUL

f
tears! A - mer - i - ca, A - mer - i - ca. God shed His grace on thee. And

mf rit. *f* slightly slower
crown thy good with broth - er - hood. From sea to shin - ing sea, from sea to

shin - ing sea. (A - mer - i - ca!)

ff